

DANGEREUSES

Duration: 70 minutes

6 people on stage (5 dancers + 1 musician) / 8 people touring



Trailer: <https://www.tanzforumberlin.de/produktion/dangereuses/>

Full (close ups): <https://vimeo.com/891935313/5bbbda7fd1?share=copy>

Totale: <https://vimeo.com/896629777/86feedc444?share=copy>

What bodies and which dances are necessary for the present times? What does it mean to be dangerous? Or 'dangereuses – implying a plural feminine entity?

In this choreographic work, six performers understand the risk of intimacy, gentleness and pleasure as a subversive practice and cross it with elements of self-defense, protest, training and preparation for combat. Seeing softness, vulnerability, sensuality, strength and brutality not as opposites, but rather interested in where they meet and how it happens. Taking inspiration from Elsa Dorlin's writings on violence, and calling in *Uses of the Erotics* (Lorde) and *Pleasure Activism* (marea brown) as methodology, the work searches for ways in which we can prepare our bodies for resistance as much as for pleasure and connection.

“Geschlossene Augen, sanfte Bewegungen, Finger streichen über die Haut. Begleitet von anschwellenden Störgeräuschen. In Dangereuses sehe ich selten nur eine singuläre Erzählung. Schöne Momente, die mich mit ihrer Leichtigkeit in den Bann ziehen, sind kontrastiert durch eine andere Seite des Geschehens. Paradoxen entstehen. Grenzen zerfließen. Oder ist das einfach die Wirklichkeit der Dinge, die in unseren alltäglichen Erzählungen selten die Komplexität erreicht, die sie eigentlich braucht?”
- Tanzschreiber

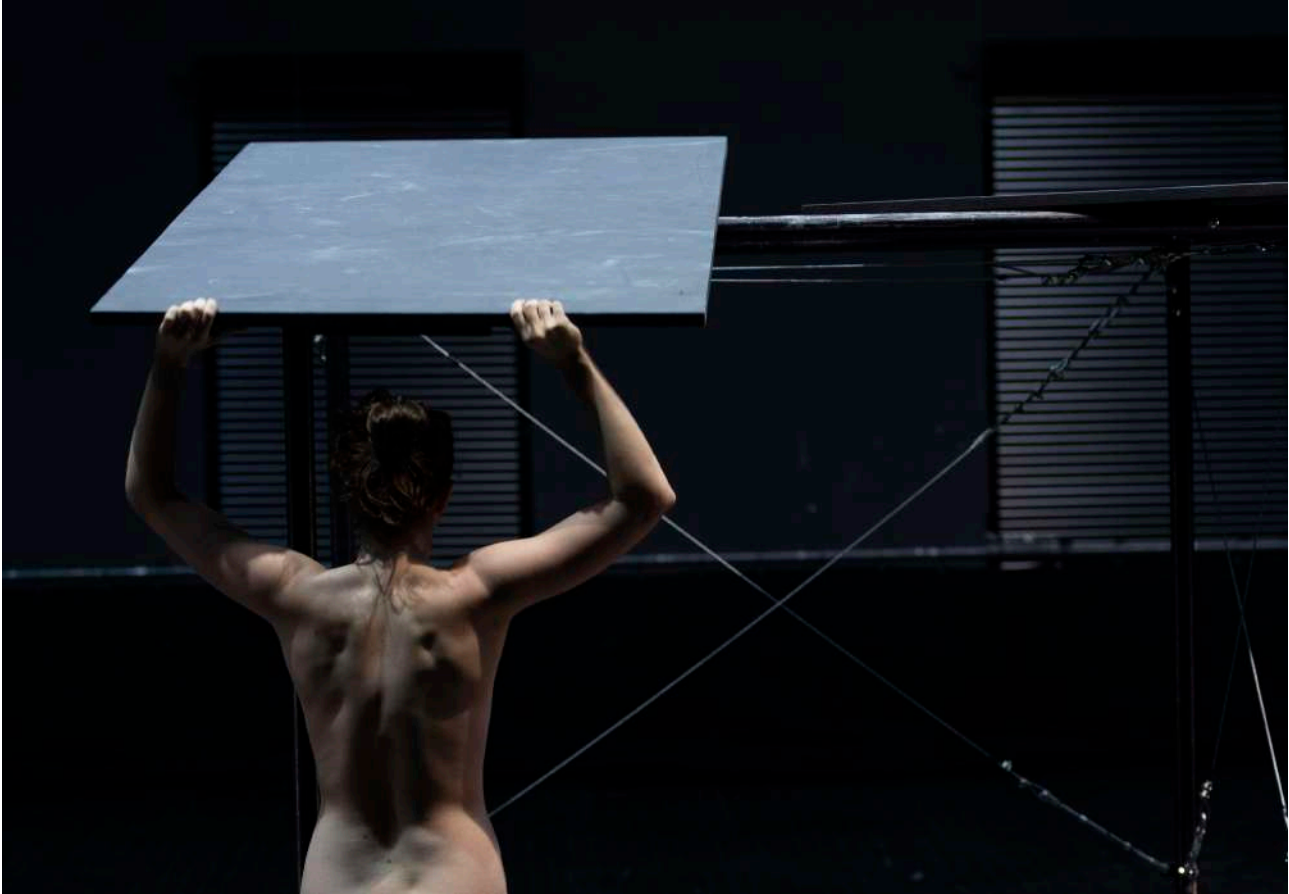
Choreography, Performance: **Julia B. Laperrière** / Co-Choreography, Performance: **Rachell Bo Clark, Lisanne Goodhue, Arantxa Martinez, Elvan Tekin** / Sound Design: **Amund Ulvestad** / Stage Design: **Yoav Admoni** / Costume: **Cordelia Lange** / Outside Eye: **Siegmar Zacharias** / Light design: **Vito Walter** / Production: **Paula Häfele** / Production assistance: **Lucille Belland, Raphaël Bas**

A production by Julia B. Laperrière in collaboration with cohue and LAB-L plateforme chorégraphique. Funded by the Hauptstadtkulturfonds and co-produced by the Fonds Transfabrik – Franco-German fund for live performance. With the support of the Norwegian Arts Council, ICI – Centre chorégraphique national Montpellier Occitanie – Direction Christian Rizzo (with the support of DRAC Occitanie), la Briqueterie CDCN du Val-de-Marne – studio residency, CCNO – direction Maud Le Pladec, Actoral -Montévidéo, Centre d'Art, Tanzfabrik Berlin and Ballhaus Ost.

SWIVEL OPEN

Duration: 50 minutes

2 people on stage (Performer + musician) / 3 people touring



«ELLES AFFIRMENT TRIOMPHANT QUE TOUT GESTE EST RENVERSEMENT.»

-Monique Wittig, *LES GUÉRILLÈRES*

Trailer: <https://vimeo.com/752691109/aa53aa073d?share=copy>

Full: <https://vimeo.com/749482691/2cfa5f2b75?share=copy>

In continuation with my research on the topic of Dangerous Women*, I wonder: how to propose a body (or bodies), a dance (or dances) that could be dangerous to hegemonic structures of power? In *Swivel Open*, this question puts my body at work through the materiality of a two meter high metallic structure, fully intertwined in a physical duo. In an attempt to (swivel) open, bend or deconstruct this structure, I work between technical manoeuvres, brutal force, risk taking, mathematical precision, gentleness and refined sensuality to fuel a dance that allows complexity, where multiple relational modes can appear and exist simultaneously.

Choreography/performance: **Julia B. Laperrière** / Music/performance: **Philipp Enders** / Outside Eye: **Jocelyn Cottencin, Katarina Andreou** / Construction: **Jean-Christophe Minart** / Light: **Yannick Delval**

Production : Julia B. Laperrière in collaboration with LAB-L plateforme chorégraphique | Coproduction : ICI—CCN Montpellier Occitanie / direction Christian Rizzo | Support : fonds Darstellende Künste, Federal Government funding for Culture and Media as part of the Neustart Kultur program.

FALLA

Duration: 55 minutes

2 people on stage (performer + musician) / 3 people touring

Trailer: <https://vimeo.com/917501300/b313006f8c?share=copy>

Full: <https://vimeo.com/924426665/18613d34aa?share=copy>



Throughout history, female gender identity has often been narrowly defined by the lack of the phallus. Julia B. Laperrière addresses this problematic idea from a queer feminist perspective using the strap-on dildo as transformative tool: how does it feel to have/wear a penis? How does it affect the way one moves? What power inherits the one who bears it? In collaboration with musician Pia Achternkamp, FALLA offers an invitation to somatic playfulness, an incursion in the in-between that puts forth a vision of female sexuality that is alternative -mutating perhaps-, liberated and unashamed.

*“Calling on the transformative power of a strap-on dildo first worn -and felt- a few summers ago, Laperrière opens a discussion on gender identity, reminding us that there is no such thing as the body, but rather a continuous bodying in and on which power dynamics and social structures act fiercely – and often unsungly. Generous in its premise and joyfully refreshing in its various dickwalks, **Falla** makes for an interesting and destabilising verbal and choreutic proposal, especially if placed in a virtual conversation with Paul B. Preciado’s Countersexual Manifesto.”*
- ICAP

Choreography and Performance: **Julia B. Laperrière** / Sound and Performance: **Pia Achternkamp** / Dramaturgy: **Siegmar Zacharias** / Production assistant: **Micaela Kühn Jara** / Light design: **Marek Lamprecht, Nicola Dubois**

A production of Julia B. Laperrière with Schwankhalle Bremen, with kind support of ICI-CCN Centre Chorégraphique National de Montpellier. The project is part of the culture program related to Canada’s Guest of Honour presentation at the Frankfurt Book Fair in 2020. We acknowledge the support of the Canada Council for the Arts and the Government of Canada.

FALLA VR - THE EXHIBITION

Installation or exhibition, duration is open
2 people travelling for set-up, possible to have other people set-up following instructions



Trailer: <https://vimeo.com/683986499/07987142cd?share=copy>

In the fall of 2020, choreographer Julia B. Laperrière premiered ›Falla‹ at the Schwankhalle Bremen. In a duet with guitarist Pia Achternkamp, she explored the transformative and empowering potential of the strap-on dildo for new images of female sexuality. A year later, she returns with ›Falla VR – The Exhibition‹, inviting the audience to immerse themselves in the performance through a virtual reality experience. The walk-through installation - a surreal, immersive and bodily landscape that can be experienced visually, acoustically and physically - was designed in collaboration with visual artist Simone Kessler. ›Falla VR – The Exhibition‹ invites visitors to linger and equally offers space for individual experiences and encounters.

*“Falla - powerful echo into the (queer) feminist heart”
- Frauseiten Bremen*

Concept, choreography, performance: **Julia B. Laperrière** / Music, performance: **Pia Achternkamp** / Installation: **Simone Kessler** / Assistance installation: **Ines Könitz** / Film: **Jascha Viehstädt** / Dramaturgie: **Siegmar Zacharias** / Production management: **Florentine Emigholz, Micaela Kühn** / Light, technique: **Marek Lamprecht, Josephine Mielke**

FALLA VR - The Exhibition is a production by Julia B. Laperrière in co-production with Schwankhalle Bremen and supported by a partial residency at Tanzfabrik Berlin e.V., funded by the Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media and supported by the NATIONAL PERFORMANCE NETWORK - STEPPING OUT, funded by the Federal Government Commissioner for Culture and the Media as part of the program NEUSTART KULTUR.

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